

## San Diego Jazz Party coming to Del Mar Hilton Feb. 23-25

The Del Mar Hilton is the site for the San Diego Jazz Party scheduled from Feb. 23 to 25 that will honor living legends of jazz Jimmy and Jeannie Cheatham of San Diego. The party will feature 19 hours of mainstream jazz with musicians Dan Barrett, Jimmy Cheatham, Ed Polcer, Warren Vaché (brass); Harry Allen, Ken Peplowski, Houston Person (reeds); John Cocuzzi (vibraphone and piano); John Bunch and Rossano Sportiello (piano); Howard Alden and Eddie Erickson (guitar); Nicky Parrott (bass and vocals); Richard Simon (bass); and Jake Hanna and

Eddie Metz Jr. (drums). Hours for the shows are as follows: • Feb. 23 from 5 to 6 p.m. and 7:30 to 11 p.m.;

• Feb. 24 from 10:30 a.m. to noon, 1 to 5 p.m., 7 to 11 p.m.; • Feb. 25 from 11 a.m. to 4 p.m.

Admission to all of the events is \$210 while Saturday admission (including jazz brunch) is \$115. Friday or Sunday admission is \$60. For more information call 858-453-0846 or e-mail: dcooper4@hotmail.com, or visit www.sdjp.org. The Del Mar Hilton is located at 15575 Jimmy Durante Blvd. in Del Mar.



Wherever there's a good surface and the opportunity to educate, Del Mar artist Patti Fox applies the art she hopes will inspire others. PHOTO/COURTESY PATTIFOX.COM

## Del Mar teacher-artist Patti Fox travels to Budapest and returns with one-woman exhibition

By Lee Schoenbart

As with all artistic types, creativity cannot be rushed. It flows with the inspiration, especially with painters and sculptors.

So it's particularly noteworthy that Del Mar artist Patti Fox, who left for Budapest Christmas night, will only begin to create all the art for her upcoming one-woman show at Trios Gallery during her two-week residency in the international artist program while she's in Hungary.

Fox said the color, nature, scenes and people of Budapest will provide the inspiration for the show: "The Opening: 88 Tiles of Budapest," which opens at the Solana Beach gallery Feb. 15, and will be on exhibit through March 15.

Now in her early 50s, Fox experienced success in careers as a social worker and geneticist, then motherhood and eventually art.

Fox came to the area as a teenager and completed her senior year at La Jolla High School.

She earned an undergraduate degree, a B.S. in sociology with a minor in history and geography, from San Diego State University.

"Actually, I'm a published geneticist who was working on a master's in social work when I met my husband and ended up in Canada," Fox told this newspaper during an earlier interview.

Fox said that when she decided to have children, "I actually found the artist in me."

But the artist in Fox had to share time with the mom who beamed up the presence of Girl Scouts during her family's six years in Rancho Santa Fe before they moved to Del Mar about a dozen years ago.

For more than a decade Fox has found a way for her art to coexist with her varied careers and, at the same time, share her passion for art as an educational tool.

Since 1997, Fox has taught the after-school art workshop at Torrey Pines High School. Fox also teaches an after-school art program at Canyon Crest where she is the artist in residence.

While participating in the artist program, Fox plans to meet with as many of her international peers as possible.

"I am especially interested to hear more about the art colleges they are associated with and begin a dialogue that I can bring back to my community and my high-school art students," Fox said. "I am going to Budapest to interact with artists from around the globe and absorb all of the experiences I can."

Fox's students and enthusiasts of her art are familiar with what she refers to as her "100 tiles," a collection of imagery created in oil stick on galvanized metal. The 100 tiles are more like a soulful biography than a presentation. But Fox will visually make her point to those who come to hear her speak.

"I am unsure what I plan to say until I actually begin painting," Fox said. "I know that I will be using color and form to express what I feel through this process. It is my hope that I will be pushing my color and form beyond where I have been."

And working in oil stick on metal is no easy task.

"It's a big stick of oil medium that has other elements in it that create it into a more solidified texture," Fox said.

"You peel off a layer every time you work with it. If you spend too many days away from it, it creates a layer, you peel it off, then you start working it and it works as oil paint.

"The beauty of it is that I use rubber gloves, I use it as a stick and I also use my fingers. I use palette knives. Then I take my gloves off and there's no turpentine smell. The smell isn't like oil paint, so it's a wonderful medium to me to work in oil but not have the negatives of oil," she said.

A little more than a month after the exhibition closes, Fox will return to San Diego's Little Italy district for the annual Art Walk where she has been a participant since 1998. The event is from noon to 6 p.m. April 28-29.

With more than 100,000 people in attendance, Fox was one of the 12 featured artists in 2006, which showcased 350 juried visual artists.

The gallery is at 130 S. Cedros Ave. and is open from 10 a.m. to 6 p.m. daily and until 8 p.m. the third Thursday of each month. For information, call (858) 793-6040 or e-mail info@triosgallery.com.

To learn more, visit www.pattifoxart.com and www.hungarian-multicultural-center.com.

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